

# Séquence Make it or fake it

## Séance 1

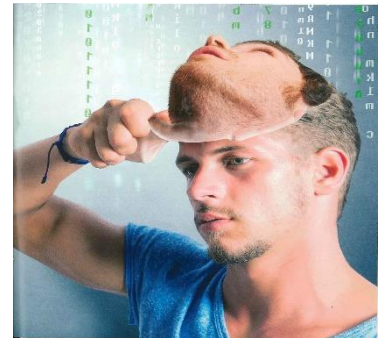
This document is a picture representing a man who is taking off a mask.

In the background, the numbers refer to the virtual world.

It seems like the man is living between two worlds: the real one and the virtual one.

Since he has two personalities, we can imagine that he is a bad guy.

As a consequence, we can wonder how far one can go to become someone else.



## Séance 2

Frank Abagnale is a famous fraudster. When he was a teenager, he assumed different identities.

He pretended to be an airline pilot, a lawyer and a doctor.

He wanted to travel the world, that is why he said he was a pilot.

He forged cheques and stole money from a famous airline company.

He also seduced women thanks to his false identities.

He enjoyed pretending to be someone else.

He pretended to be a doctor but he was a quack.



## Séance 3

The document we studied today is Frank Abagnale's interview.

He is telling the journalist about his life as a fraudster.

It started when he was a teenager. He needed money, and was trying to survive in NYC.

He did not fear the consequences, he was just a kid. Even at the bank, he did not plan anything. He knew he would eventually get caught, so it was just a game for him.

He had nothing to lose.

It worked because he was confident, charismatic, easy going and handsome.

## Séance 4

Margaret Keane is a famous painter who has an unusual story.

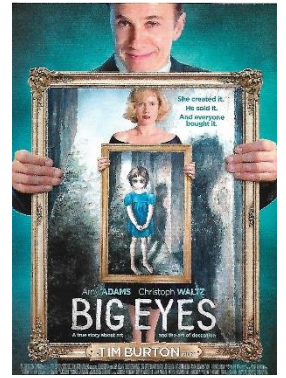
Indeed, her husband stole her paintings by taking credit for them.

He pretended to be the painter.

At the beginning, Margaret agreed because she was too weak to say “no”.

But then, he became rich and famous and she realized he was a perfect fraudster.

As a consequence, she decided to sue him and won the case, even if she did not get her money back.



## Séance 5

The fraud deals with Elsa's talent.

The narrator makes it clear that she is not a good singer.

Elsa is a victim of her own naivety and dreams.

We can wonder about the honesty of the people surrounding her.

Some of them are probably self-interested and want to live “the good life”.

She must be surrounded by flatterers and liars.

Her husband must be madly in love with her.

Elsa is not conscious of being a fraud / an impostor / a lousy singer.



## Séance 6

# Final Task

## What a life !

As a journalist, you have been asked to create a radio program called “What a life!”.

This is the first episode you are going to broadcast, and you choose to present the story of a famous impostor.

Your editor-in-chief wants to check it before it is broadcast, so you have to record yourself and send her the recording.

As it is the first episode, you have to catch people's attention, and make them want to listen to all the episodes!

